

LAS VEGAS

HOLLYWOOD

m a g a z i n e

The Road to Cannes Film Festival



FESTIVAL DE CANNES

Film Artists Network

Shaping the Future

American Global Business

Special Edition

\$2.95 USA VOL 10/No.2
\$4.95 Canada, \$6.95 International



The Road to Cannes

Film Artists Network



by Eugene Mandelcorn & Chris Pilliczar

Film Artists Network (FAN) and its members have, completed more and more features, documentaries and short films, through out the years on an ongoing basis, on all kind of formats. The independent Film Makers started to realize that marketing, sales and securing distribution for their TITLES was much more difficult in most cases than producing a completed film.

FAN has always specialized in filling niches in the independent film industry and has created a partly do it your self-marketing and sales plan for the Filmmaker to participate, market and represent their Titles and projects at the major film markets like the CANNES FILM MARKET in France, as a team and family. It has always been a major problem for many filmmakers (who are mostly artists and do not have the business knowledge needed) to communicate with buyers and distributors in regards to their titles, personally attending and financing the market, understanding the marketing, sales and distribution process, including presenting, opening, negotiating and closing a deal. All about delivery elements, Deal memos, long term agreements and licensing rights, territories and terms.

FAN's partly do it your self-marketing and sales plan (that Film Makers THAT RAVE about) provides a complete setup for the filmmaker to prepare for the market including assistance in travel, flights- accommodations-support-resources, current registered buyers data base and advice on their titles in regards to marketing and sales tools. Further a seminar on how the major markets work. Have their titles presented and offered to the buyers and distributors worldwide, all the way to closing a deal, payment procedures and necessary delivery elements. There is a reasonable participation donation fee for each participating title or project. This program is completely designed in the favor of the filmmaker. The Film Maker keeps 100% exclusive rights and approves any deal of their product offered at the Market. As FAN is a non-for profit corporation, the above-mentioned participation donation fee is tax deductible. Marketing, Advertising and Publicity was always just as important as distribution, only in a different way. FAN has created a variety of such opportunities for its members.

It is unthinkable NOT, to have direct access to an industry trade publication and magazine that is distributed domestically, internationally and at the major markets. For the purpose of listing, Marketing, Advertising and Publicizing, you're project and -or- your completed product directly to industry professionals. FAN has created such opportunity for its members and has teamed up with the Las Vegas- Hollywood Magazine. FAN members now have the opportunity to take



Chris Pilliczar with Charlie Chaplin, Hollywood Blvd., LA

advantage of specials and discounted rates to List, Publicize, Advertise, Market and Promote there Services, Talent and Product, in the Las Vegas-Hollywood Magazine as it will be at Cannes Film Market & Festival in multiple locations and will be with the Film Artists Network at other Film Market and Festivals around the globe in the coming years.

Our marketing and sales plan is guaranteed educational, participatory and a great opportunity for a person with a completed saleable film. Since 1997 when this program was created, we have helped each other to produce sell our member's films titles around the world. This will be our 10th Cannes Film Market (OUR BOOTH LOCATION: In the Palais 22.04, Booth TEL:+33 (0)4 92 99 80 66)and it is like no other Market in the World. Everyone, who is anyone in the Film Industry, is there, from the struggling independent to the major studios. There are not only finished product from around the world being sold during the 11 days of the Market, but international product is being

Publicity acting for FAN



screened at the Film Festival Competition in the Palais for the elite of the film world in the very same building where we have our offices.

Cannes Film Market and Festival is also the world's best Market for making deals for projects not yet produced, money deals for development though to the final edit. Important lunches and dinners are being arranged. Parties are happening every night in Hotels, on the beach, or aboard luxury yachts in the marina. People with talent and dreams are meeting with people with money and influence who can make their dreams come true. That is what FAN and Cannes are about and that is why we are there every year in May. What is the real value of attending the CANNES FILM MARKET FESTIVAL in France? As the saying goes, „the proof is in the pudding.“ So based on the CANNES 2006 CANNES FILM MARKET FESTIVAL, we could come to some factual conclusions without making any assumptions. Tens of thousands of industry professionals — many traveling thousands of miles attended.

So what motivated these thousands of people to travel long distances, spend money, and invest valuable time? The answer is simply that the CANNES FILM MARKET & FESTIVAL provides proven value to the motion picture industry that they serve by offering:

Knowledge of what's new and different: Generally, the greatest attraction of the CANNES FILM MARKET FESTIVAL is its ability to present in one place at one time the newest in motion pictures, up-coming projects and completed titles



FAN sales representatives

and the most advanced production equipment and technologies available. To come up with good choices, decision makers must gather up-to-date information, and the CANNES FILM MARKET FESTIVAL is geared to make this process relatively easy and efficient.

Up-close-and-personal viewing and evaluation: At the CANNES FILM MARKET FESTIVAL prospective buyers and Distributors are looking for content. They want to view and analyze the available product (up-coming projects, Features, Documentaries and TV Series, etc). They are looking for marketability, salability, Entertainment value, production quality, production value, available territories, rights and minimum guaranteed territory price, so they can fill their programming needs.

Film market attendees besides Buyers and Distributors are Producers, Directors, Editors, Composers and Actors. They attend the market to look for and secure or finalize, talent and other elements that will bring their current projects to another level or to completion. Personal relationships can be key to building the confidence and trust required for successful business involvement and dealings.“

Learning from experts: Attending the CANNES FILM MARKET FESTIVAL can be like shopping at a super store. Everybody who is anyone is at CANNES. The connections one can make, no matter what you do in the industry, are phenomenal. Industry related individuals could find most of what they need in one trip, including education.

Film Artists Network (FAN) offers, courses, participation opportunities, a partly do it your self-marketing and sales plan for all of your projects and or finished TITLES. It teaches you the ropes on how to successfully market, sell and distribute your title. FOR MORE INFORMATION PLEASE CONTACT US AT:

fand@filmartistsnetwork.com or go to our website: www.filmartistsnetwork.com

Whether you have a film for sale OR NOT, you can participate, educational courses and training sessions add greatly to the value of attending a major market like the CANNES FILM MARKET FESTIVAL.

Information exchange: The CANNES MARKET brings people involved in the same industry together from all over the world to one place CANNES (A beautiful city on the French Riviera). They provide what are usually rare opportunities to meet new people (network) and to discuss problems and issues with peers who share the same interests and concerns. Extending one's sphere of influence and learning from impromptu discussions are both valuable dimensions of the CANNES FILM MARKET. Person-to-person interactions: When buyers and sellers meet face-to-face, the opportunity is there to get to know each other on a deeper level than e-mail

and the telephone can allow. Personal relationships can be key to building the confidence and trust required for successful business dealings. During the market itself and afterwards at screenings, dinners and parties that occur night after night, in venue after venue, you can meet with many important people. These are unique opportunities to actually get to know those with whom a attendee may ultimately do business. A lot can be learned about a company by meeting and getting to know the executives. Attending the CANNES major INTERNATIONAL FILM MARKET & FESTIVAL is guaranteed educational, participatory and a great opportunity

The above mention Film Artists Network program is also designed for talent (actors, writers, directors, etc.) and individuals whose career orientation is geared towards the independent film industry.

SOME OF THE ABOVE MENTIONED BENEFITS SUMMARIZED

- The Marche du Film - one of the largest and most active Film Sales and Distribution events in the world
- An invaluable experience with multiple opportunities
- Get firsthand experience at the Cannes Film Market in France.
- Obtain a 12-day Full power non-transferable photo Badge that entitles you to access the entire festival and market, screenings and all other applicable market events, parties and activities.
- Learn the ropes, get firsthand experience, on how the Marketing, Sales and Distribution of Independent Films and projects, at a major Film Markets really works.
- Receive not just theory but also practical experience, we have combined both.
- Every participant can learn the ropes on how a major film market works, with a lot of details (theory) and then has the opportunity to gain practical experience in our booth to observe.
- We have exercised this program for 9 consecutive years, very successfully.
- This program is 100% in the favor of the individual participant.
- Learn how to use marketing & sales tools (like posters, trailers, project presentations etc), all about delivery elements, to successfully market and sell or bring completed and up-coming projects to another level.
- Meet and network with film industry professionals
- Attend World Premieres and screenings
- Get guidance and tips from our team
- Assistance for cost-efficient housing is available AND if you're ready for the „Big Time“...



FAN success film Carnivore

- Pitch your film idea to studio heads
- Get Distribution for your film
- Bring your development project to another level
- Our marketing and sales plan is guaranteed educational, participatory and a great opportunity for a person with OR WITH OUT a completed saleable film.

This is an invaluable experience with multiple opportunities.

www.filmartistsnetwork.com



FAN booth

The History of Film Artists Network

by Eugene Mandelcorn & Chris Pilliczar

Film Artists Network, also known, as FAN is a global Organization of independent filmmakers who have joined together in order to create dynamic opportunities to produce, market, sell, and distribute their films worldwide. Film Artists Network (FAN) is an international organization of filmmakers and other entertainment professionals. It is currently involved in every aspect of the filmmaking process, from the development stage of a project all the way to final distribution of the completed product.

FAN started as a non-profit 501-C-3, Corporation producing non-violent programming for television and films, educating young people through non-violent entertainment and games. The first project was appropriately titled 'Arms of Tranquillity' which dealt with the subject of taking death out of armed weapons. This feature was written in 1972. The screenplay was then submitted to studios and ultimately was accepted at the University of Mones in Belgium where it was accepted as literature and translated into the French language.

In 1981 Richard E. Quinn, a disabled writer/producer/director applied for a grant to 'The City of Santa Monica, California' for the production of an episode of a proposed TV Series 'Arms of Tranquillity' based on the feature screenplay. The Grant Proposal was accepted and the first episode was shot in 1981. The second episode was shot and Time Magazine conducted an interview concerning these unusual series. In 1985, the current President of FAN, Eugene Mandelcorn, took a random survey on what people would like to see in non-violent programming. The idea of death being removed from armed weaponry seemed to be attractive to the two hundred people surveyed. It seemed that there was an audience for 'Arms of Tranquillity', but additional funding was not secured.

From 1985 to 1988 Mandelcorn met regularly with other struggling filmmakers who could not get their motion picture projects funded. These filmmakers came together with a shared belief that the best screenplay ever written had not been produced; the best film ever shot had not been distributed. Their goal was to utilize each individual's abilities, expertise and drive to create quality, character-driven motion picture and video projects that move audiences and create

critical and marketplace success for F.A.N. members. The original founders also understood that filmmaking is a collaborative medium unlike painting or sculpture; that success demands working together like a team and caring for each other like a family. It doesn't take money to make movies. It takes people – talented people with passion and a dream.

In 1989, a FAN folder was created to show studio and industry executives from major film studios about FAN's individual filmmakers and their projects. Meetings, informal lunches and dinners were arranged with these industry professionals, where FAN's members were able to communicate with them on a one-to-one basis, on the subjects of new technology, funding, and guidelines for marketing and distribution. Among these individuals invited to these functions were entertainment professionals involved in such films as: Fried Green Tomatoes, '48 Hours', 'Wise Guys', and 'South Central'. In 1991 'Reel Night' was created where filmmakers could show their films to their peers and industry executives.

Also in 1991 FAN member's brainstormed to develop a project that would bring each member to the next level of success in the entertainment industry. We came up with a feature anthology called „Grave Images.“ It was financed and produced by FAN members and Columbia Tri-Star purchased distribution rights.

In November of 1997, Chris Pilliczar, an international entrepreneur joined FAN when he was looking for distribution for a film he executive produced entitled 'Irish Whisky.' Currently he is serving as Executive Vice President of Film Artists Network.

Together with President, Eugene Mandelcorn, a founder of F.A.N., Chris has helped bring F.A.N. to its current level. Chris & Eugene have increasingly established many business relationships with film buyers and distributors, entertainment attorneys, production companies and Film Makers for the purpose of expanding F.A.N. They have initiated co-productions and completed worldwide sales on feature films and documentaries.

Since 1998 FAN has held offices at major film and TV markets around the world, including the Cannes Film Festival and Market in France. Pilliczar also developed an international FAN contact and resource database, which serves filmmakers around the world. Over the years, thousands of independent filmmakers have been assisted in development, funding, pre-production, production, post-production, marketing, sales and distribution. FAN's primary goal has been and still is to produce quality films that are saleable and distinctive. FAN has always specialized in filling niches in the independent film industry. There fore FAN has developed additional strategies and systems to help train and educate career-oriented individuals in the science and art of filmmaking: including development, funding, pre-production, production, post-production, marketing and distribution of films to the worldwide market. In 2003 FAN initiated „Global Hands“ a hands-on educational training program to



Chris Pilliczar and Jon Stevens, Temecula

create valuable marketing tools like a demo reel, to build or improve the track record of the involved talent above and below the line from around the world. Two films were shot back to back under this program with three countries (Austria, England and the U.S.). It was a great success and attracted a tremendous interest. The two films were „JESSIE & JESSE“ and „ATTRACT OPPOSITE.“

We also created an educational training program for under-represented and minority individuals and filmmakers in the skills, knowledge, and experience of marketing and distribution in the motion picture industry. This, in turn, will prepare them for jobs and careers, providing them with opportunities to elevate themselves to upwardly mobile positions in the entertainment industry.

We exhibit at showbiz forums and tradeshow and speak on panels at festivals and in public libraries and other educational facilities throughout the world.

We have created special networking events such as Red Carpet Academy Award VIP Parties, Talent Shows and Industry Networking Nights. We have set-up Mock Markets in which we train filmmakers and sales people how the markets work and the process and techniques of marketing and selling films.

F.A.N. has had cross-promotion with multiple venders and film industry individuals.

What began as an American innovation is fanning out around the world?

Although F.A.N. originated in Hollywood, CA., F.A.N. is now an international organization currently forming chapters worldwide.



NATPE market FAN with Franz Harrary Magicia

The Making of the Film Artists Network

by Susan Thompson

Eugene Mandelcorn The President of FAN

Cannes is famous for The International Film Festival and the glitzy cars, beaches, hotels nightclubs and more! Founded in 1939, the Cannes Film Festival is widely considered to be the world's most prestigious film festival. The 60th Cannes Film Festival begins on May 16, 2007 and ends May 28, 2007.

FAN will be holding their office at the Film Market for the 10th consecutive year.

Struggling Filmmakers, other organizations charging high fees \$\$\$ is why Eugene Mandelcorn established FAN. The industry is a never-ending cycle of concession, disadvantage and rejection. Low budget, unproven directors, no distribution deal in place, last minute unscrambling and ugly promises. This is what challenged Eugene, current President of FAN.

Eugene vision and ideal was a worldwide organization that had quality and not quantity and was for producers and directors that had their credits on a completed film. He developed criteria's to qualify to become members.

This is how he paved his way to the "Road to Cannes" and a ladder to success. In 1997-1998 Eugene started a distribution outlet for FAN (not 180 degrees like a fan but 360 degrees like 2 fans together upside down). From its members titles getting distribution with Columbia Tri- Star and buyers worldwide.

All the majors are present at the Cannes Film Festival according to Eugene. The parties, the networking and the buyers from around the world all make this film fest a unique experience. If you have a product that has not been distributed yet...here is your chance to get it done. Projects get funded and unfinished products also sell.

Only on the French Riviera, one of Eugene's favorite places would you see unbelievable things happen. You may even run into famous actors like Eugene with Holly Hunter. Look for Eugene and come out to visit the booth at the market. Discover the new filmed venture, journey into Cannes and stay where the magic never ends.

Chris Pilliczar Executive The Vice President of FAN

Do you want to follow the road to Cannes, the village on the beautiful French Riviera with Chris Pilliczar? The Cannes Film Festival offers prestige, glamour and Fame for 10 days. Chris was getting ready to head to the Cannes Film Festival with the Film Artists Network as I interviewed him. His phone was ringing off the hook. It's a busy time for us said Chris. According to him, the mission is to help train & educate career-oriented individuals related to the Art Of Film Making.

Film Artists Network (FAN) is a worldwide 501(c) 3 non-profit organization of independent filmmakers involved in every aspect of the film making process. That includes: development, funding, pre-production, production, post-production, marketing, sales and distribution.

The Art Of Film Making also includes science, utilizing technology, including satellite and digital. The attending Executives of Film Artists Network are Eugene Mandelcorn - President, Chris Pilliczar - Executive Vice President, Marzia Larpin - Sales Manager, & Gisela Berk - Project Acquisition/Sales.

FAN has composed a database of producers, directors, filmmakers & more. Distribution can go through a studio or independently. Film Artists Network has teamed up with the Las Vegas -Hollywood Magazine and offers its members highly discounted rates. There are various membership levels depending on the skills and talent of each member. What does the future look like? According to Chris FAN is now starting to restructure and improve its set up to a much higher level. Our main focus will be membership quality and services, financing for projects in development and distribution worldwide.

It is know more and more popular selling 1-2 minute SHORT FILMS to view on cell phones. Mostly investors like to invest in the film business many reasons. One of the main reasons for them to invest is not to make money. They enjoy much more the Prestige, the glamour, exposure and the involvement of a motion picture and investment write off. Investing in a motion can Become an extremely high risk, even though, the interesting fact about some of the past motion pictures, that a motion picture is the only product in

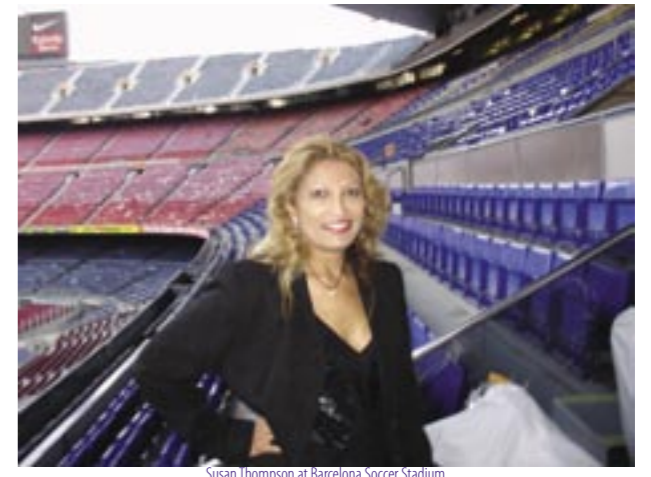


Painting by Sam „Shepherds Voice“

the entire world that has brought the highest financial return ever.

The location of the FAN booth: Palais 01 Booth number 22.04 Booth, tel: +33 (0)4 92 99 80 66

Attending and experience the glitz and glamour of The Cannes Film Festival can be your chance of a lifetime to come.



Susan Thompson at Barcelona Soccer Stadium

Susan Thompson

Susan has been nominated by Metropolitan Who's Who as a VIP and a Lifetime member for her humanitarian efforts. The executive producers on these shows are focusing on the TV-production, business-digital, mobile and international syndication. Susans3 World shows have created a vibrant and exciting television program by showcasing interviews with noted personalities from the entertainment, business, sports and humanitarian fields. The subject matter and style serve to make this show interesting and provocative, while at the same time educational and inspiring.

The dream goes on from year to year with the emotion of a lifetime that will be experienced. Don't miss it. Come out and create your own impression of The Cannes Film Festival and your landscape of light and color.



Painting by Sam „Gray“

Film Artists Network Distribution Cannes 2007 Partial Product List



RAGE

Genre: Thriller Drama, Running time: 95 min.

Synopsis:

After a long stint in Iraq, Jake Hudson, his military Buddies and their girlfriends pack up and head out in the country. The small town they drive through seems quaint, but as they simply run out of gas, horrifying things happen and thrilling secrets of the secluded area start to reveal. Disturbing flashbacks add insights into the mind of an unpredictable killer... will the campers make it out alive?

Special notes: thrilling and horrifying scenes, USA, Status: Completed

Market debut



EAMONS ROAD

Genre: Family Drama, Running time: 86 min.

Synopsis:

Darlene Raymond's quiet country life is jolted into horror, when her brother Donny was terrifyingly tormented and distorted. An overbearing maniac turns unpredictably lethal seeking horrifying revenge. A sadistic plan is devised to make a new face for Donny. Darlene is forced to lead her friends into a torturous death.

Special notes: good horrifying scenes, USA, Status: Completed

Market debut



EVIL REMAINS

Genre: Horror, Running time: 81 min

Synopsis:

Eight film students go to the mountains to film their student horror film. They come face to FANG with terrifying vampires who try to kill them. They must find out how to defeat the vampires and survive a terrifying night of friends becoming monsters, fire demons, axe fights, stabbings, beheading, bloodlust and explosions. No one knows who will survive the curse and be alive to leave at daybreak

Special notes: great special effect, USA,

Status: Completed



JEALOUS GOD

Genre: GAY Drama, Running time: 90 min.

Synopsis:

A modern day version of "Othello" with a

twist. A delightfully sarcastic gay restaurant manager from Honduras has one weakness – falling for straight men. His clever web of lies and deception convince a handsome regular that his girlfriend is being untrue. The two lovers are merely pawns in a jealous game where trust is a weapon and passion turns deadly.

USA, Status: Completed



MY BEST ENEMY

Genre: Drama/Comedy, Running time: 91 min.

Synopsis:

December 1978, two platoons from Chile and Argentina hold out by their border, awaiting the war signal, tension mounts and friendship develops among enemies.

USA, Status: Completed

Market debut



LITTLE ANGELS

Genre: Family Drama, Running time: 98 min.

Synopsis:

Children are forced to deal with serious and often-heartbreaking issues in the world today. Candy, the leader of an orphan group, finds that one of the staff members at the orphanage is involved in selling children. She alerts the other children, and they all run away. On the streets of Myrtle Beach, So. Carolina, they separate. Each faces danger and conflict, but also learns the importance of love and friendship. Base on a true story.

Special notes: Rated G

Based on the true story of Rachael Joy Scott, a young Columbine student.

USA, Status: Completed



DOCUMENTARIES



IN THE SHADOW OF BIN LADEN

Genre: Educational Documentary

Running time: 60 min. (several hours of extra footage available)

Synopsis:

What is life like along the border of Pakistan and Afghanistan in the famous "Tribal Zone" since the tragic events of Sept. 11, 2001?

Viewers will see for the first time the sincere hopes, fears, and struggles these warlike, yet



another angle of vision

photography
commercial, editorials & fashion, modeling, art, photography

graphic design
logotypes & corporate design, prints, ADs, web design

high quality prints
annual reports, calendars, catalogues, magazines

tv production
tv spots, documentary films, film music, animation

**BLUE
ATELIER**

www.BlueAtelier.biz

info@BlueAtelier.biz, USA - Las Vegas +1-702-524-8158, Europe - Prague +420-774 236 635, Slovakia +421-904 236 635



incredibly hospitable people face as they live in the Shadow of Bin Laden.

Special notes: extra footage available (several hours)

Interviews with General Ayaz Khan, a regional famous general from the Afghan and Russian war. Also, an interview with Ishtiaq Khan who is now warlord of the village (two villages) visited. His family has had this position in the village for almost 300 years. Ishtiaq's wife, Cynthia, who has started and is leading a school for both girls and boys - a school that teaches not just their own culture, but also the cultures of others, gives an interview. Includes interviews with some of the locals themselves

USA, Status: Completed



ROD KNOCK

Genre: Car Racing Documentary, Running time: 62 min.

Synopsis:

Can 3 ex-street racers buy an ordinary car and turn it into a high-speed street racecar with only 2 thousand dollars?

Special notes: Could be expanded to become a reality show series.

USA, Status: Completed
Market debut



ALSO AVAILABLE

CARNIVORE

Genre: Horror Sci-Fi, Running time: 80 min.

Synopsis:

When a government biogenetic warfare experiment goes wrong, agents of the U.S. Defense Department lose control and their creation escapes, seeking safety in a local haunted house. Teenagers out for a thrill, encounter a seemingly friendly monster with an attitude and personality... only it kills.

Special notes: Best Directing Award;
Best Editing Award

USA, Status: Completed



PLANET OF DINOSAURS

Genre: (Cult Classic) Sci-Fi Adventure, Running time: 85 min.

Synopsis:

When a flying spaceship explodes, nine of the crewmembers crash land on an alien planet. The crewmembers discover that dinosaur-like reptile creatures rule this planet of terror. One by one the astronauts battle for survival as they are attacked by a series of nightmare creatures from a forgotten age. Can civilized man combat the dangers of this Lost World?



Special notes: Award winning stop-motion special effects; Cult Classic

USA, Status: Completed

LETHAL PREMONITION

Genre: Psychic Thriller (slightly erotic),

Running time: 87 min.

Synopsis:

A woman from a Model Agency has psychic dreams of young girls being murdered by a vampire-like figure. She is alarmed when she discovers that several sexy female Models have actually been murdered. Things get critical when her own sister disappears and in an unexpected dream she sees herself as one of the victims. Can she save herself?

USA, Status: Completed



THE DEMOLITION CREW

Genre: Sports Drama, Running time: 111 min.

Synopsis:

To keep his buddies off the street, Anthony convinces them to play "Dek Hockey" - a form of ice hockey played on a regulation rink with sneakers on a plastic surface. Nobody shows real interest in the game and they always lose. One day Anthony's car explodes. Convinced he is dead, his friends regret their lack of enthusiasm for Anthony and Dek Hockey. They dedicate themselves, in his honor, to go the full nine yards. Will they have what it takes to become champions?

Special notes: Showcases Dek Hockey - a unique game sport, similar to ice hockey but played on plastic surface in a regulation rink with sneakers.

USA, Status: Completed



PROJECTS IN DEVELOPMENT

KILLING CHE

Genre: Thriller, Running time: 86 min.

Synopsis:

CIA officer Paul Hoyle is a "contractor" sent to Bolivia with a team of Green Berets to stamp out a looming communist insurgency, as well as one Ernesto Che Guevara. Penetrating Guevara's urban network, Hoyle stumbles upon an unlikely ally, an illegal KGB operative who offers the Americans a trade: help the KGB exfiltrate one of their agents, the legendary "Tania" and the Soviets will give up Guevara. Hoyle is skeptical, until the Russian explains that both Castro and Moscow want Guevara dead. As the deadly truth behind the hunt unravels, Hoyle finds himself on a complex and painful journey of self-discovery—and a trajectory that will invol-



ve him directly in the murder of Che Guevara.

USA / PUERTO RICO,

Status: In Development, Seeking Funding
Market debut



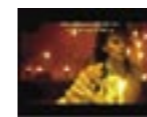
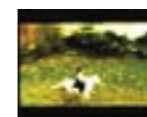
THE ARCHDUKE AND HERBERT HINKEL

Genre: Documentary, Running time: 90 min.

Synopsis:

An emperor without a throne, a Save-On greeter outlived by his obsession, and a young American custodian of the Imperial Archive who embarks on a journey to bring them all together. Three marginalized men who have dared to dream. This aesthetically rich story, narrated by Tatyana Yassukovich (the magical voice of the film *Chocolat*) is a "Quixotic Quest" like no other. Felix Pfeifle archivist of Herbert Hinkel's 60+ years of correspondences with Austro-Hungarian heir and Euro-politician Archduke Otto von Habsburg, takes us on a journey which pushes the traditional boundaries of documentary filmmaking and explodes into a creative arena of fact mixing with fantasy, brushing up against impulsivity and obsession. The archive of Imperial Letters, spanning from 1937 to 1994, is our point of departure as the off-beat scholar Felix Pfeifle experiences vanquished royalty, 20th century chivalry in the face of horror and war, historical revelations, and ultimately, three personal stories of self-invention and re-invention.

USA, Status: In development, Seeking Funding
Market debut



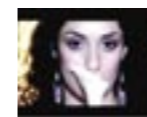
FINDING ISABELLE

Genre: Documentary, Running time: 90 min.

Synopsis:

This is the story of one woman's "crazy" quest to connect with her recently deceased soul sister. The amazing things she learns, build faith in her life's spiritual dimension. Are we all going to lose people we love. What do we do when that happens? How do we heal? Or have we really lost them? It's the same audience as "What the Bleep", "Spiritual Cinema Circle" "What Dreams May Come" "The Secret"

USA, Status: In development, Seeking Funding
Market debut

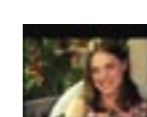
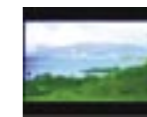


INTERNATIONAL HOMES & GARDENS

Genre: Magazine TV Show,
Running time: 22mins Episodes

Synopsis:

A concept that grew out of a TV show, from The Susan Thompson Show, to provide the world with a better insight of homes. Imagine a



television and web show and a virtual tour that makes connections between people to people and homes around the world. Making those very connections is the purpose behind "International Homes and Gardens", a unique show program that is as varied and engaging as the trends and homes it explores. This show uses the magazine show format to explore what the hideaway has to offer and also uses a host to describe in detail what can be next door that has a real deal behind it.

USA, Status: In development, Seeking Funding
Market debut

REAL DEAL

Genre: Documentary, Running time: 90 min.

Synopsis:

The Story of ordinary people who have made amazing deals in real estate through out the world. AMAZING REAL ESTATE DEALS HIGHLIGHTED. BEST OF THE BEST FROM 2 YEARS OF THE REAL DEAL SERIES

USA, Status: In development, Seeking Funding
Market debut

THE SUSAN THOMPSON SHOW - EXTRAORDINARY EVENTS

Genre: Magazine TV Show,
Running time: 22mins Episodes

Synopsis:

Where in the world is Susan? A 1/2-hour television program, the show chronicles incredible events from around the globe. The first show covering The World Music Awards 2005 was in Hollywood and has continue to be covered in 2006 in the UK. From the X-Games and the Grammy's to the Aspen Food Fights, we never know where Susan will be going next.

USA, Status: In development, Seeking Funding
Market debut



THE SUSAN THOMPSON SHOW - EXTRAORDINARY INDIVIDUALS

Genre: Magazine TV Show, Running time: 22-
mins Episodes

Synopsis:

Where in the world is Susan? A 1/2-hour television program, the show chronicles incredible individuals from around the globe. From a 20-something bike messenger in Prague, to a critically acclaimed musician in Dubai, to a venture capitalist in Atlanta, The Susan Thompson Show spans the globe bringing interesting people together in a creative manner that engages and captivates the viewing audience.

USA, Status: In development, Seeking Funding
Market debut